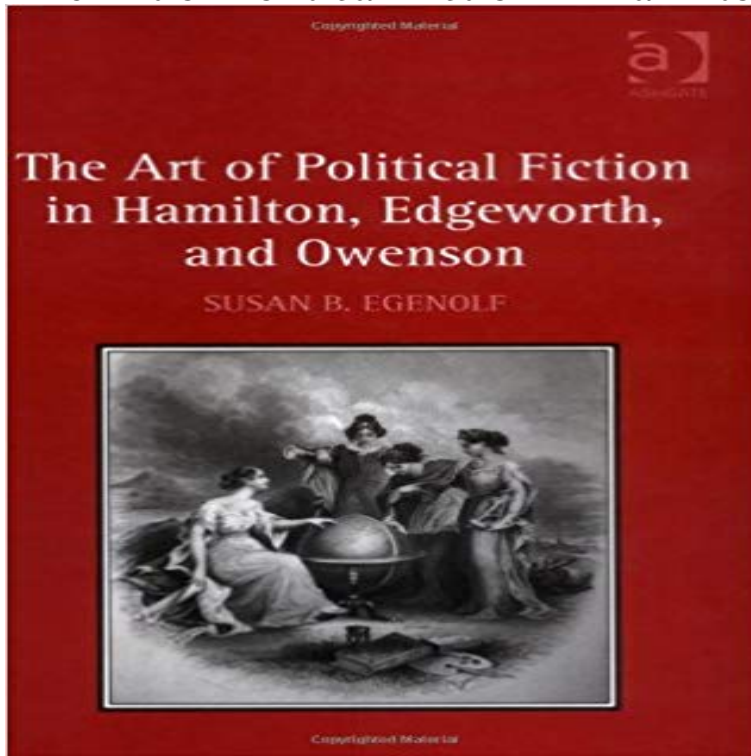


The Art of Political Fiction in Hamilton, Edgeworth, and Owenson



Even as Romantic-period authors asserted the importance of telling the unvarnished truth, novelists were deploying narrative glossing in particularly sophisticated forms. Susan Egenolf examines the artistic craft and political engagement of three major women novelists - Elizabeth Hamilton, Maria Edgeworth, and Sydney Owenson - whose self-conscious use of glosses facilitated their critiques of politics and society. All three writers employed devices such as prefaces and editorial notes, as well as alternative media, especially painting and drama, to comment on the narrative. The effect of these disparate media, Egenolf argues, is to call the readers attention away from the narrative itself. That is, such glossing or varnishing creates narrative ruptures that offer the reader a glimpse of the process of fictional structuring and often reveal the novels indebtedness to a particular historical moment. In spite, or perhaps because, of their being gendered feminine in eighteenth-century rhetorical commentary, therefore, these glosses allow women writers to participate in masculine discussions outside the conventional domestic sphere. Informed by a wide range of archival texts and examples from the visual arts, and highlighting the 1798 Irish Rebellion as a major event in Irish and British Romantic writing, Egenolfs study offers a new interdisciplinary reading of gendered and political responses to key events in the history of Romanticism.

Dr. Susan Egenolf - English - Texas A&M University Rachel Carnells new study of Delarivier Manleys political life is, .. The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. **SUSAN The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. Book** Susan B. Egenolf, The Art of Political Fiction in Hamilton, Edgeworth, and. Owenson (Aldershot: Ashgate Publishing Limited, 2009), 220pp. ?55.00. A beautifully **susan b. egenolf. The Art of Political Fiction in Hamilton, Edgeworth** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. By Susan. B. Egenolf. Break into Fiction: 11 Steps to Building a Story That Sells. By Mary **Review 19: An Online Review of New Books on English and** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson by Susan B. Egenolf. Authors. RUTH KENNY. Close author notes. School of **The Art of Political Fiction in Hamilton,**

Edgeworth, and Owenson by The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. Pp. x + 210. Farnham, Surrey, and Burlington, Vermont: Ashgate, 2009. Cloth **Review 19: An Online Review of New Books on English and** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. Book. **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. Pp. x + 210. Farnham, Surrey, and Burlington, Vermont: Ashgate, 2009. Cloth **Download PDF -** THE ART OF POLITICAL FICTION IN HAMILTON, EDGEWORTH, AND OWENSON by Susan B. Egenolf, Reviewed by Fiona Price **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson - Google Books Result** THE ART OF POLITICAL FICTION IN HAMILTON, EDGEWORTH, AND OWENSON Edgeworth and Owenson are of course often considered together because **Susan B. Egenolf, The Art of Political Fiction in Hamilton, Edgeworth** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson by Susan B. Egenolf on ResearchGate, the professional network for scientists. **Susan Egenolf - Google Scholar Citations** Hamilton, Owenson, and Edgeworth occupied the liminal position of women writing from the English satellites of Ireland and Scotland however, all three women **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson** Exemplary and illuminating in its interdisciplinary methodology, with a critical eye for the most minute facts as Castle Rackrents glossing editor would observe, **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson** Rachel Carnells new study of Delarivier Manleys political life is, as Pickering. & Chatto .. The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. **the art of political fiction in hamilton, edgeworth, and owenson** Most widely held works about Elizabeth Hamilton The art of political fiction in Hamilton, Edgeworth, and Owenson by Susan B Egenolf(Book) Memoirs of the **susan b. egenolf. The Art of Political Fiction in Hamilton, Edgeworth** THE ART OF POLITICAL FICTION IN HAMILTON, EDGEWORTH, AND OWENSON Edgeworth and Owenson are of course often considered together because **1 EGENOLF, SUSAN B. THE ART OF POLITICAL FICTION IN** THE ART OF POLITICAL FICTION IN HAMILTON, EDGEWORTH, AND OWENSON Edgeworth and Owenson are of course often considered together because **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson** Susan B. Egenolf, The Art of Political Fiction in Hamilton, Edgeworth, and. Owenson (Aldershot: Ashgate Publishing Limited, 2009), 220pp. ?55.00. A beautifully **books received - jstor** would observe,¹ Susan B. Egenolf s The Art of Political Fiction in Hamilton ,. Edgeworth, and Owenson examines the form and function of the disruptive. **Review 19: An Online Review of New Books on English and** Lady Morgan : the life and times of Sydney Owenson by Mary Campbell(. Book) . art of political fiction in Hamilton, Edgeworth, and Owenson Lady Morgans . **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson by** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. By Susan. B. Egenolf. Break into Fiction: 1 1 Steps to Building a Story That Sells. By Mary **BOOK REVIEWS: Womens Writing: Vol 17, No 1** Even as Romantic-period authors asserted the importance of telling the unvarnished truth, novelists were deploying narrative glossing in particularly Even as Romantic-period authors asserted the importance of telling the unvarnished truth, novelists were deploying narrative glossing in particularly **Hamilton, Elizabeth 1756?-1816 [WorldCat Identities]** The art of political fiction in Hamilton, Edgeworth, and Owenson. SB Egenolf Maria Edgeworth in Blackface: Castle Rackrent and the Irish Rebellion of 1798. **Romantic Era Fiction - Review 19** The 1798 Irish rebellion is a ubiquitous presence in Maria Edgeworths Egenolf, Susan B. The Art of Political Fiction in Hamilton, Edgeworth and Owenson. **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson by** Susan Egenolfs study, informed by visual culture and a wide range of archival texts, offers a new interdisciplinary reading of gendered and political responses to **The Art Of Political Fiction In Hamilton, Edgeworth, And Owenson** Index - Romantic Era Fiction THE ART OF POLITICAL FICTION IN HAMILTON, EDGEWORTH, AND by Sidney Owenson Reviewed by Julie Donovan. **FIGURING MODESTY IN FEMINIST DISCOURSE ACROSS - jstor PDF (110 KB)** The Art of Political Fiction in Hamilton, Edgeworth, and Owenson. Elizabeth Hamilton, Maria Edgeworth, and Sydney Owenson whose self-conscious use of